

THE SHEIK OF ARABY

As heard on **DJANGOLOGISTS** by The Rosenberg Trio
www.therosenbergtrio.com

Composed by Ted Snyder
Transcribed by Denis Chang
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Up-tempo swing

A Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: B \flat , B \circ 7, F, and D7. The bass line is written on a three-line staff labeled T, A, B. Fingering numbers are provided for each note.

Musical notation for the Intro section, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G7, C7, and F. A triplet of eighth notes is marked with a '3' above it. The bass line is written on a three-line staff labeled T, A, B. Fingering numbers and an 'X' are provided for each note.

B Head

Musical notation for the Head section, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: F, Gm7, and C7. The bass line is written on a three-line staff labeled T, A, B. Fingering numbers are provided for each note.

Musical notation for the Head section, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Gm7, C7, and F. A triplet of eighth notes is marked with a '3' below it. The bass line is written on a three-line staff labeled T, A, B. Fingering numbers are provided for each note.

2

17 F/A Ab^{o7} Gm⁷ C⁷

T 8 8 6 8 6 7 6 6 7 7 5 6

A

B

21 Gm⁷ C⁷ F C⁷

T 7 5 8 5 5 8 6 8 6 5 6 7 6 5 7 5 8 5 6

A 7 5 8 6 8 6 5 6 7 6 5 7 5 4 5 6

B

25 F Gm⁷ C⁷

T 5 6 5 5 6 7 9 9 8 7 7 5 6

A 5 6 7 9 9 8 7 7 5 6

B

29 Gm⁷ C⁷ Gm⁷ A⁷

T 7 5 8 9 10 5 4 5 4 5

A 7 5 8 9 10 5 4 5 4 5

B 5 6 7 2 1 2 1 2

33 D⁷ G⁷

T 6 5 6 6 5 6 5 5 1 2

A 3 2 3 3 2 6 7 2 2 1 2

B 3 2 3 3 2 6 7 2 2 1 2

37 C7 F Db7

T 3 1 3 5 0 3 1 3 1 3 1 2 3 5 4 3 6 4 7 6 4

A

B

C Guitar solo

41 Gb Abm7 Db7

T 6 7 6 5 6 4 4 6 (6) 4 4 6 6

A

B

45 Abm7 Db7 Gb

T 4 3 6 4 7 6 4 9 6 9 6 7 6 6 6 8 6 7

A

B

49 Gb/Bb Bb7 Abm7 Db7

T 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8

A

B

53 Abm7 Db7 Gb Db7

T 6 8 6 7 6 8 6 8 6 5 6 8 6 5 6 8 6 5 6 9 7 6 7 9 8 7 6

A

B

57

Chords: G^b, A^bm⁷, D^b7

TAB: 9-8-7-6 | 8-7-6 | 8 | 5 | 7 | 8-5 | 7-4 | 4 | 4 | 7 | 5-8 | 7 | 5 | 6-5 | 4 | 7-4 | 4 | 6 | 5 | 4-3-3

61

Chords: A^bm⁷, D^b7, B^b7

TAB: 5-6-5 | 4-5 | 3-6 | 4-7 | 6 | 4-7-9 | 9 | 7-9-7 | 6 | 6 | 8-6 | 5-6 | 5-6

65

Chords: E^b7, A^b7

TAB: 7-6-7 | X | 6-7 | 7-6 | 8 | 8 | 6 | 6 | 2-3

69

Chords: D^b7, G^b, D7

TAB: 4-2 | 4-6-1-4 | 2-4-2 | 4-2 | 3 | 4 | 6 | 5 | 4-7 | 5-8 | 7-5

73

Chords: G, A^m7, D7

TAB: 7-8-7 | 7-9 | 7-10-8 | 10-8-7-8 | 7-10-14 | 14-14 | 14-14 | 12-12

117 Bbm⁷ Eb⁷ Ab Eb⁷ 7

| | | | |
|----|----------|----------|----------|
| 11 | 14-11 | 13 | 12-11 |
| T | 12 | 12-11-10 | 11-15-13 |
| A | 13-12-11 | 13-12-11 | 12-13 |
| B | | 10-13 | 16-13 |

121 Ab Bbm⁷ Eb⁷

| | | | |
|----|----------------------|----------------------|----------------------|
| 13 | 16 | 15 | 15 |
| T | 13-12-13-12-13-12-13 | 13-12-13-12-13-12-13 | 13-12-13-12-13-12-13 |
| A | 15-13-15 | 13-12-13-12-13-12-13 | 13-12-13-12-13-12-13 |
| B | | 15-14 | 14 |

125 Bbm⁷ Eb⁷ C⁷

| | | | |
|----|----------------------|-------|----------|
| 16 | 16-15-14-13 | 14-13 | 15-13-12 |
| T | 13-12-13-12-13-12-13 | 15 | 13-12 |
| A | 15-14 | 12-15 | 15-14 |
| B | 16-14-15 | 14 | 14 |

129 F⁷ Bb⁷

| | | | |
|-------|----------|----------|-------|
| 15-14 | 13 | 14-12 | 15 |
| T | 16-13 | 13 | 13-16 |
| A | 14 | 14-13-12 | 12-15 |
| B | 15-14-13 | 14-12-13 | 13-16 |

133 Eb⁷ Ab E⁷

| | | | |
|-------------|-------|----------------|------|
| 13-15-13-11 | 14-11 | 14-11 | 7 |
| T | 12 | 12 | 7-10 |
| A | 13-12 | 13-12-11-12-11 | 9 |
| B | 11 | 10-13 | 7 |

8 A Bm⁷ E⁷

137

T 9 10 9-12 11 12 11 11-14 12 14 12 6-9 7-9-7 (0) 0 7-10

A 11 9 9-13 11 12 9-8 6 7 9 7-7 7-10

B

141 Bm⁷ E⁷ A

3 3

T 9-10-9-8-9-12-11-10-9 12-11-10-9 11-10-9-11-9 8-9-8-9-8-9-8-9 8-9-8-9-8-9-8-9

A

B

145 A/C# C^{o7} Bm⁷ E⁷

T 12-9 10 9 11-8 10 11-8 10 8-11 10 8-7 10-7 7 9-7 6-6-6-6

A

B

149 Bm⁷ E⁷ A E⁷

3

T 7-12-10-12-10-9 12 10-9 9 12-10-9-10 9-12-16-14

A 8-6-7 6-9 7 10 11-9 10-11 9

B

153 A Bm⁷ E⁷

3

T 17-14 14 16-14-16-14-13-14 16-14-13-14 15-14-13-14 17-17-17-14 15 14 16

A

B

157 **Bm7** **E7** **C#7**

3

T 17-14 15 16-14 16-14 13-13 14-12 13 11-11 14-12-11 11-14 12-15 13-16 15 13-16

A

B

161 **F#7** **B7**

3

T 14-16-14 17-14 15 16-14 16 16 16 16

A 14 14 14 14 14 14 14 14 14

B 13 13 13 13 13 13 13 13 13

165 **E7** **A** **F7**

T 14 14 14 14 10 6 7 8 9 8

A 13 13 13 13 10 6 7 8 9 8

B 12 12 12 12 9 6 7 8 9 8

D Head

169 **Bb** **Cm7** **F7**

T 8 6 7 8 10 10 9 8 8 10 8 8

A 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8

173 **Cm7** **F7** **Bb**

3

T 6 6 7 8 8 10 5 8 6 8 6 8 6 7 8 7 5 8 6 6

A

B

10 177

B \flat /D Db $^{\circ}7$ Cm 7 F 7

13-10 11 12-9 11 12-9 9-12 11 9 8 11-8 8 10-9 8-9-8 7-8 10-9-8-7 10-7 8

T
A
B

181

Cm 7 F 7 B \flat F 7

8-11-13-10 13 10 13-10 13-10 11 13-10 13-10 13-10

9-7 9-7-8 7-10 8 11 10 11 11 11 11 11 11

T
A
B

185

B \flat Cm 7 F 7

13-10 13-10 13 10 10-12-10-8 11-8 8 10-9-8-7 10-7 8

11 11 11 12 13-10 10-13 12 11-8 8 10-9 8

T
A
B

189

Cm 7 F 7 D 7

8-13-11-13-11 10 13-10 11 11 10 12-11-10 11 12-11-10 11 10-9

9-8-7 9-7 9-7-8 7 10 8-11 10 12-11-10 11 11 11 11 11

T
A
B

193

G 7 C 7

11 11 11 11 10 10 10 10

10 10 10 10 9 9 9 9

10 10 10 10 9 9 9 9

9 9 9 9 8 8 8 8

T
A
B

197

F⁷

B^b

T
A
B

9 8 7 9 8 7 9 8 7 9 8 7 6 6 7 8 8 7 8 9 10 11 12 13 7 8 8 8 6